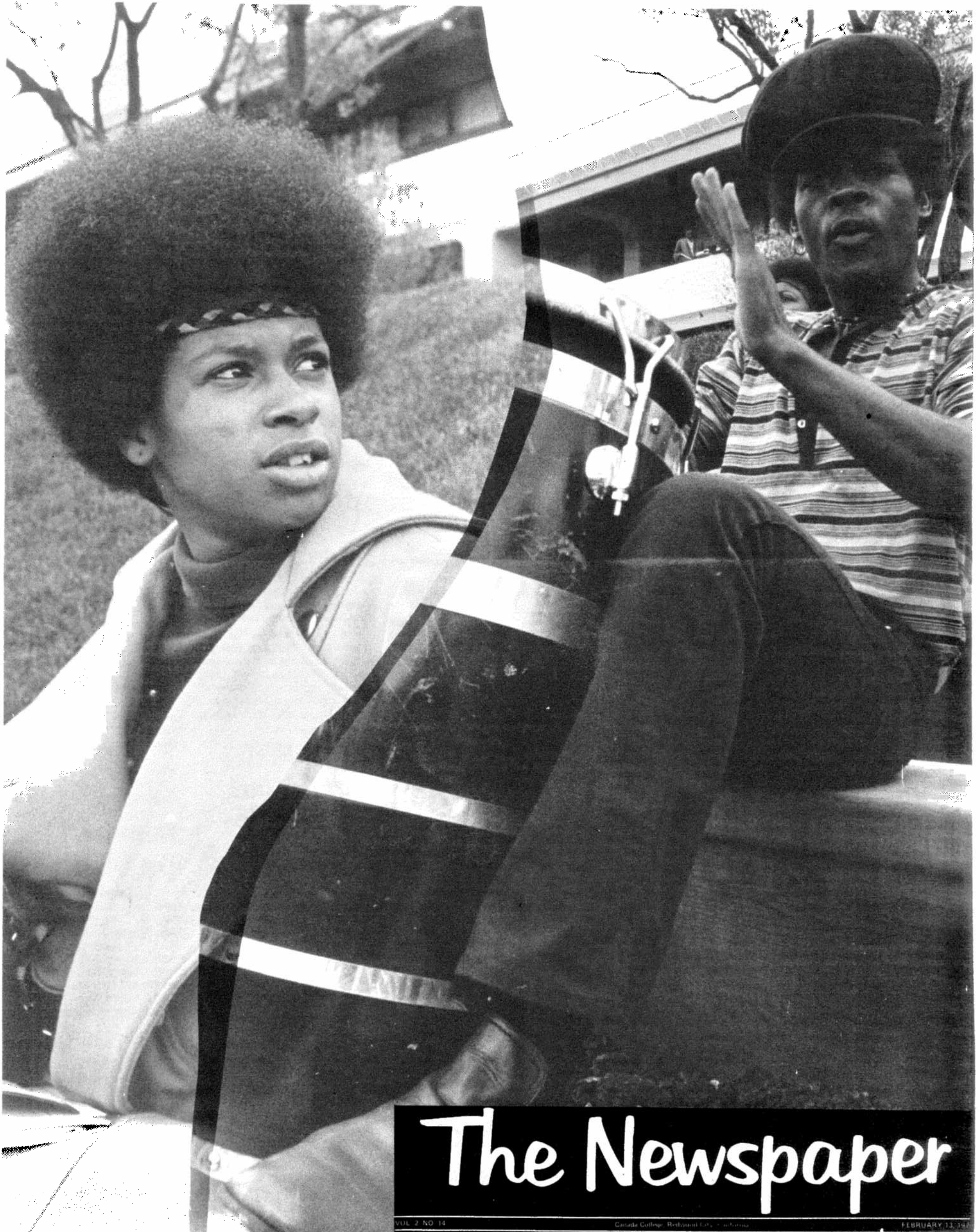


Black History Week

CANADA COLLEGE
Archives
(see page 3)



The Newspaper

From the Editors

Accreditation Shows Progress

"I eagerly looked for the chance to start a brand new college, just because a new institution is a novel situation with new people and new problems and it therefore promotes creativity."

Those were the words of President William A. Goss the day school opened its doors for the first time in Sept. 1968. Now, barely three semesters later, Cañada has received full accreditation from the Accrediting Commission for Junior Colleges

of the Western Association of Schools and Colleges, for the maximum period of three years. This indicates that the evaluating team was more than satisfied with the school's development.

We of the Newspaper wish to extend our sincerest congratulations to Mr. Goss, the administration and faculty for the fine job they have done in creating the stimulating college community we now enjoy.

—D.C.

Crowded Colleges and Ecology

If you've recently tried to transfer to a state college, or plan to in the near future, you realize how many other people are trying to transfer to state colleges as well. You realize how much a question of luck it is that you will be accepted. Perhaps you question — why don't they build more colleges? But the question is — when are people going to realize that we are overpopulated?

If we keep building colleges in a feverish effort to put people in different places, and widen and build highways to these colleges — everyone knows the problems of commuting — where will it leave quality in our lives?

How about the quality of our education?

A class of 40 or 50 people enables very little good discussion. It is not unusual at universities to find yourself in a class of 100 or more students. You'll not get the individual attention in a state college that you seek, not because there are too few teachers, but because there'll be too many students.

And, as you drive to your crowded college, you'll find yourself creeping along in a sea of endless cars. There are not too many cars — but too many drivers.

Cañada students and students throughout the nation are realizing the threat of overpopulation and pollution. If you have too many people, you have too much garbage, sewage, too many cars polluting the air. April 22 is national Environment Near Death (END) Day. Cañada is planning a fair on the 18th, a Saturday, open to both the community and the students with panels on the different types of pollution, etc. Wed., the 22, lectures and films will be given throughout the day.

THE NEWSPAPER wholeheartedly endorses this effort. For, what is needed most now is to educate people on the problems of overpopulation and pollution.

We would hope that college would be a

main source of gaining this relevant education.

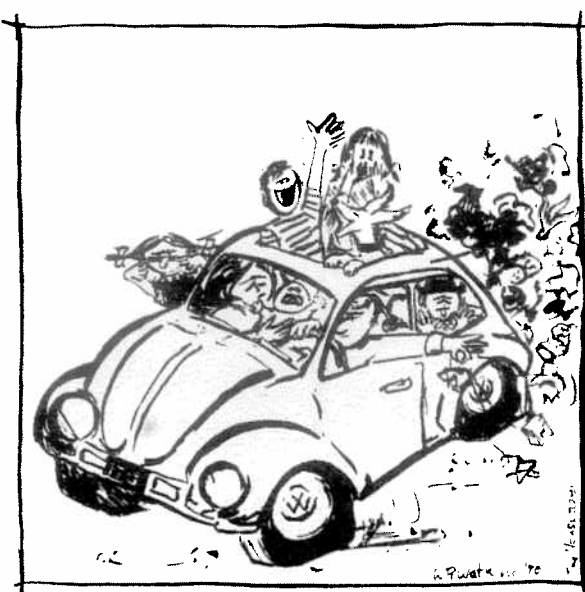
Faculty members will be approached to commit themselves to either letting their classes attend April 22 activities, or to lecture within their classes on the problems of overpopulation and pollution and how they affect us economically, recreationally, physically, medically, psychologically and in a score of other ways.

THE NEWSPAPER encourages faculty members to recognize their obligation to educating students on the immediate problems of our environment.

Most of all, we must realize that problems in this area are to be met with action, not hopelessness.

We can do our part by stopping the population growth. Many students are planning to get married or will be, and they need to realize that having more than two children is an irresponsible approach, with no consideration to human ecology. More on this subject in future editorials.

—C.B.



"What can I do about overpopulation and pollution? It's the government's responsibility."

Speak Up! We Need Feedback

Don't let your potentially significant voice become a part of Cañada's "silent majority". THE NEWSPAPER welcomes and relies on your feedback. Either write a

letter to the editor, or come in the journalism office (Bldg. 17, rm. 112) from 10 to 11 MWF, and we'll answer your complaints or publicize the activity you're sponsoring.

—C.B.

Accreditation

Goss, Garlington Share Good News

San Mateo Junior College District's two newest colleges — Cañada in Redwood City and Skyline in San Bruno — surged into spring semester Monday each with top recognition of their development.

Cañada College President William Goss received word Friday that his college, now in its second year, is a fully accredited junior college. Skyline President Philip Garlington was notified that his college, only one semester old, has been formally admitted to candidacy for accreditation.

Both announcements came from Dr. Henry Tyler, executive secretary of the Accrediting Commission for Junior Colleges of the Western Association of Schools and Colleges.

In both cases, the achievements were the result of evaluating team visits to the campuses during the fall semester.

Clifford G. Erickson, chancellor of the San Mateo Junior College District, said, "This is very happy news for all of us and for all the residents of the district."

"It means that Cañada College, in only its second year of operation, has achieved the degree of excellence required for maximum initial accreditation and that Skyline College, midway in its first year, already is worthy of recognition as a candidate for accreditation."

"Presidents Goss and Garlington, and the colleges' staff, deserve heartiest congratulations for their outstanding accomplishments," the chancellor commented.

"We're elated," said Cañada

President Goss, "The three year accreditation — the maximum possible for a new college, is a vote of confidence in the community as well as in Cañada College."

"The accrediting commission recognized the dedication and performance of the faculty, the enthusiasm of the students and the excellent relationships between the college and its community."

"Pioneering — with all its problems — has produced a comprehensive college for the entire community," he observed.

An accrediting team visited the campus in October for an intensive, three-day probe of the college's educational program facilities, faculty, staff, student and community relationships.

The final report by the nine-member team of educators, noted, "The general feeling expressed by students, faculty and community representatives was 'pride of association' with Cañada College, which speaks well of staff morale and a developing favorable community image."

"It is certainly hard to believe the college was just midway through the second year of existence when campus facilities and instructional operations are as highly developed," the team reported, and added, "Certainly, the opportunities and climate for true innovation exist at Cañada."

With it, admission to candidacy for accreditation, Skyline College will be following the rapid pace Cañada set in reaching accreditation.

Skyline President Garlington said faculty committees at his college involved in preparing the report for the accreditation team visit expected next fall, have already begun work.

"We're working toward achieving accreditation status before the first class of entering freshmen graduate," he said.

More Males Enroll Than Do Females

Cañada's enrollment has varied each semester since its opening in the Fall of 1968.

More students were enrolled last semester, Fall 1969, than when Cañada first opened, but it seems that this semester the enrollment will drop again.

Cañada could be considered a good hunting ground for a girls "MRS." Since the very first day of school, Cañada has had more male students than female in a ratio of about 2 to 1.

The statistics concerning Cañada's enrollment is as follows:

Total day students	
Fall 1968 —	2,006
Spring 1969 —	1,935
Fall 1969 —	2,811
Spring 1970 — approx.	2,650 — 2,700
Men and Women day students	
Fall 1968 — Men	1,123 — Women 883
Spring 1969 — Men	1,108 — Women 827
Fall 1969 — Men	1,614 — Women 1,197
Spring 1970 —	unknown

Monday; Last Day to Drop

The last day to drop a class and still receive a "W" is Monday. From this Monday through April 24, if you want to drop a class, it is optional whether or not you'll get a "W" — it is up to the teacher and to the Dean. After that, you get an "F" for the course.

The Newspaper

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Copy Editor — Cory Farley
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Office: Bldg. 17, Rm. 112

Black History Week Presented by BSU

The Black Students Union of Cañada College will present Black History Week beginning Monday, Feb. 16, climaxing Saturday night. During this week there will be a series of guest speakers including Cliff Boxley and Bob Hoover of Nairobi College, who will be speaking in the school auditorium. The speakers and the Black Student Union are encouraging all students to attend the presentations.

Discussions of Huey Newton, Eldridge Cleaver and the present situation in Biafra promise to be enlightening and informative. There will also be a series of debates and African dancers and drummers. The Saturday dance will feature MARVIN AND THE UPTIGHTS and THE BLACK

EXPERIENCE, and will run from 8 p.m. to 1 a.m. in the cafeteria.

SCHEDULE OF EVENTS

Monday the 16th

11:00 — Announcement of Black History Week
12:00 — Discussion on Dick Gregory tape in Bldg. 13, Room 214.

Tuesday the 17th

11:00 — Voices of Joy
11:30 — Speaker: Bob Hoover of Nairobi College
1:00 — Discussion on Eldridge Cleaver tape Bldg. 13, Room 11.

Wednesday the 18th

11:00 — Black Light Explosion Dancers and Drummers
12:00 — Discussion on Huey Newton tape Bldg. 13, Room 11.

1:00 — Olu: African Student from San Jose State Bldg. 13, Room 11.

Thursday the 19th

11:00 — Fashion show in the cafeteria
1:00 — Discussion on Biafra tape in Bldg. 13, Room 215.

Friday the 20th

12:00 — Student speakers from Nigeria in Cafeteria

Saturday the 21st

8:00 to 1:00 a.m. — Dance featuring "Marvin Holmes and the Uptights." Also appearing will be "The Black Experience."

All students are urged to participate and make Black History Week a success and an enlightening experience.

Bookstore Business Unaffected by Barter

How many of you noticed the table in the cafeteria last week covered with names and phone numbers? A closer look would have told you those names and numbers were being supplied by their owners in hopes of transacting a little book barter business.

Bucky Marcussen, who inaugurated the operation, explained the procedure, stating that students wishing to buy, sell or trade textbooks could write down their names, phone numbers, and the names of the books they wanted or wanted to get rid of. "We should have made the 'For Sale' sign bigger, though," he mentioned. "Also, I'm going to phone some of the people on the lists to see if they had any luck," he added. "Then we'll know how successful it was."

Regarding the book barter's success, bookstore manager Don Gay had this to say: "It just won't work. It's less convenient and too disorganized a system. Besides, it's creating problems for the students involved in it. Many held out selling books back because of the barter and then tried to sell them back after the buy-back period was over, so they lost out there." Gay said he did not resent the book barter as any sort of competition for the bookstore, and that business had not faltered at all. He added that the bookstore had bought back nearly \$6,000 worth of books this semester, a normal figure.

Bucky: "I noticed nobody was selling books to each other, so I figured, why can't everybody get together just one time and make the changes among themselves?" He added emphatically that he hoped someone would decide to carry on the book barter and set it up next semester. If anyone (an individual, a group of people, or a campus club) is interested in continuing the book barter in the future, Bucky urges you to contact him.

Skinner On Ch. 14

An innovative television series on interracial relations in business and industry, broadcast directly to six area firms and sponsored by Cañada College, began Feb. 2 over KCSM-TV, Ch. 14. There will be eight programs broadcast Monday evenings from 4 to 5:15 p.m. through March 30 (except Feb. 23).

Lecturer for the series is Cañada history instructor, Byron Skinner, who has presented many programs in the community on the subject of Afro-American history and race relations.

The series is designed to assess the problems facing minorities in the American business world and the race relations issues which confront businesses.

Forty five minutes of lecture over the air by Skinner and by a panel representing the black, brown and white races will be followed by a 30-minute discussion session in which the participating groups can call Skinner at the television studio and get questions answered over the air.

On the panel joining Skinner each week will be Monico C. Amador, executive director of the Bay Area Construction Opportunity Program; Ronald D. Cannon, professional employment representative for Lockheed Missiles and Space Co., and Robert Wilmot, Supervising Plant Service Foreman for Pacific Telephone.



George Grundel, sophomore, Engineering:
"Well, to a certain degree, yes. My own experience in travelling around the world a lot is that American women are the most free, more than in other countries. They are still the weaker sex and don't enjoy fully the rights and privileges that men do."



Kathee Ryan, freshman:
"Men put restrictions on us. They don't let us go into certain fields like architecture. But I feel that you are as free as you make yourself."



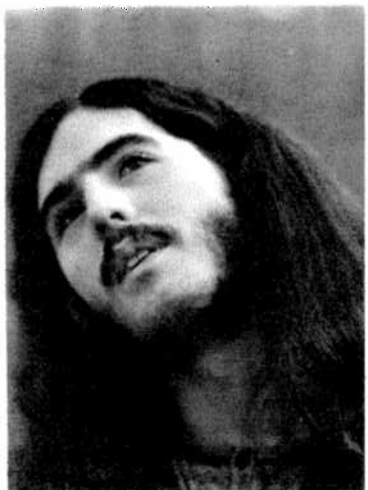
Patricia Windom, freshman:
"In a way yes. They are free although men will always overpower them. Women can speak out but unless the man says it is right, says yes or no, then it is nothing."



Ben Browning, sophomore, psychology major:
"Yes, I do, but most of them aren't. The only thing that keeps them from being free is themselves. Anybody that wants to be free can be. Social standards prescribed for don't have to be accepted. She can make her own standards."

Are women free in this society?

by Rusty Keilch



Peter Kielwit IV, freshman, Speech:
"No, I don't think so. Why? Because people still believe they are inferior, that women are inferior to men on a physical and mental level. A lot of people think that women would be in the home. I say that they will be equal when they are drafted into the army too."



Chris Hernandez, sophomore, Psychology:
"They have too much freedom. Women are competing with men and that isn't really good. They will lose their femininity and become more like a man."



Evan Hunt, sophomore, Science:
"Sure. They have the opportunity to go to school and to go into any career. But you have to have a good education for that. If you have education women have just as much opportunity."



Pablo Anguiano, freshman:
"I think freedom is inside of you. I am from Mexico and there was a writer who was in jail for attacking the government. He said that they were silly to not realize that he was free inside himself and that was what counted. So freedom is all relative to your self and not to society."

Holy Moly! McClanahan Reads Feb. 19

"... one of my big reasons for writing, is getting it on a page so I can look at it and find out what I said."

The following is an informal interview, conducted in a little tavern on Emerson St. in Palo Alto, with novelist Ed McClanahan. Mr. McClanahan will be returning to Cañada Feb. 19 to read some of his works as a part of the Holy Moly Lecture series. An example of Mr. McClanahan's works may be found in the most recent edition of *ESQUIRE* magazine.

Interview with McClanahan and Canada English instructor

Kent Crockett:

Reilly — I don't know exactly what's happening. I'm not too familiar with you. You're from Kentucky, is that right?

Ed — Yeah, I'm from Kentucky originally and I write about Kentucky. I really really am from Kentucky.

Reilly — Is this the first thing you've had published?

Ed — Yeah. The first thing of any importance. I've had bits and pieces published in lots of places.

Reilly — It was suggested that I ask you about your philosophy on Life.

Ed — I believe in It.

Reilly — How long have you been at Stanford?

Ed — Well, I can give a capsule biographical thumbnail sketch or whatever you call it. Let's see, Yeah, I'm a Kentuckian, went to High School there, did most of my under-graduate work at Miami of Ohio. After Miami, I did some graduate work at Stanford and I finished my graduate work, which was a Masters, at the University of Kentucky.

Reilly — And you now teach creative writing at Stanford?

Ed — Yeah, well I taught four years in Oregon and then

sided thing. It doesn't complete the circle.

Kent — Ed, you've read at Cañada two or three times now. What kinds of things have you gotten from the experiences?

Ed — Good hits every time. I really enjoy reading up there. So much so that I would promote the notion of reading up there really a lot to other writers ... Cañada is nice because the people are really open, responsive without being self-conscious about their responses. One of the nicest things that ever happened to me there, or anywhere, was that the last time I was there, a kind, nice, little girl came up in the hall afterward, grabbed my arm and said "I want to be a writer too." That was really neat, you know. Not because it was worshipful, which in fact is a little discomfoting, but because it was so up front. It was all right there. From my point of view, I suppose it looks different from the inside, but there's no pseudo-sophistication about it. Everybody seemed really open and ready to experience. Yeah, I think that the responses from people up there are really special. Maybe it's just because the altitude is high. It gets a lot of fresh air. Everytime I go there, the wind blows and I like that. Blows away the noxious fumes, bad feelings and vibrations.

Reilly — Would you consider what your writing now to be a culmination of all your efforts?

Ed — Well yeeeeeaaah, in that I don't intend to write my own history. It's like the end of that. I don't mean that I am not going to write on my own experiences, but it is going to be more contemporary. It's just that I

satisfied with what you write?

Ed — Usually would certainly be the wrong word, you know? Usually I don't, but every once in a while I do. I have been in the last year and a half or so doing a little bit of journalism and I hope to get much more deeply into it. I write for the *Free U* magazine. The first thing I did for them was a piece about a tavern in Kentucky that I went into and got sort of challenged by three guys that didn't like the way I looked. After that I wrote a longer piece about three hippies who stole my typewriter out of my office above the *Poppycok*. The two pieces together sort of represent the kind of thing I would like to do next. It's a lot more involved with now. A novel is involved in that way, but in a retrospective way.

Kent — Do you have any feelings about what's happening with writing around this area. I keep weighing the areas going thru what I consider a renaissance of sorts. Do you feel there is any such thing happening, or do you feel it's been here all along?

Ed — Yeah, I think its happening, but it doesn't have anything to do with the place, except in so far as the place

attracts people to it. For instance, I live in Palo Alto, but what I am really interested in isn't here at all, or so far as it is here, it is removed from the literary part of the community. The literary part can't take any credit for it. Like I am interested in writing about the people who hang around the *Poppycok*, but that does not owe to the literary climate of the Bay Area.

Kent — I don't know of any similar scene that's taking place in other areas, just in terms of people writing, people who are writing and writing well, such huge numbers of people around here who write extremely well. There is really a literary sub-culture here that is very active, where people know each other.

Ed — Yeah, I think thats true. The thing that makes me uncomfortable about the notion is not a question of whether or not its true, rather a question of who gets credit for it. Like you can see somebody sort of preening himself for having contributed to the literary climate of the Bay Area, and you know that's b. s. I mean people like that, it happens in spite of them, rather than because of them.

Listen, this is the best tavern in town, on the Peninsula too, I like the name a lot. (Ed's Place) Reilly — What is meant by the title, "The most famous unpublished Novelist?"

Ed — What it means is that I've got a lot of good P.R. No, really what it means is that a couple of people liked my writing a good deal more than I thought I deserved. I got some early publicity that I probably didn't have coming. I got listed in a famous thing one time, an Esquire magazine literary map of America. I got listed in that despite the fact that I had written just one thing. I was just barely beginning a book. I got listed in the company of Norman Mailer and William Styron and a bunch of people like that. I think infamous is really the word.

Reilly — Has your book been published yet?

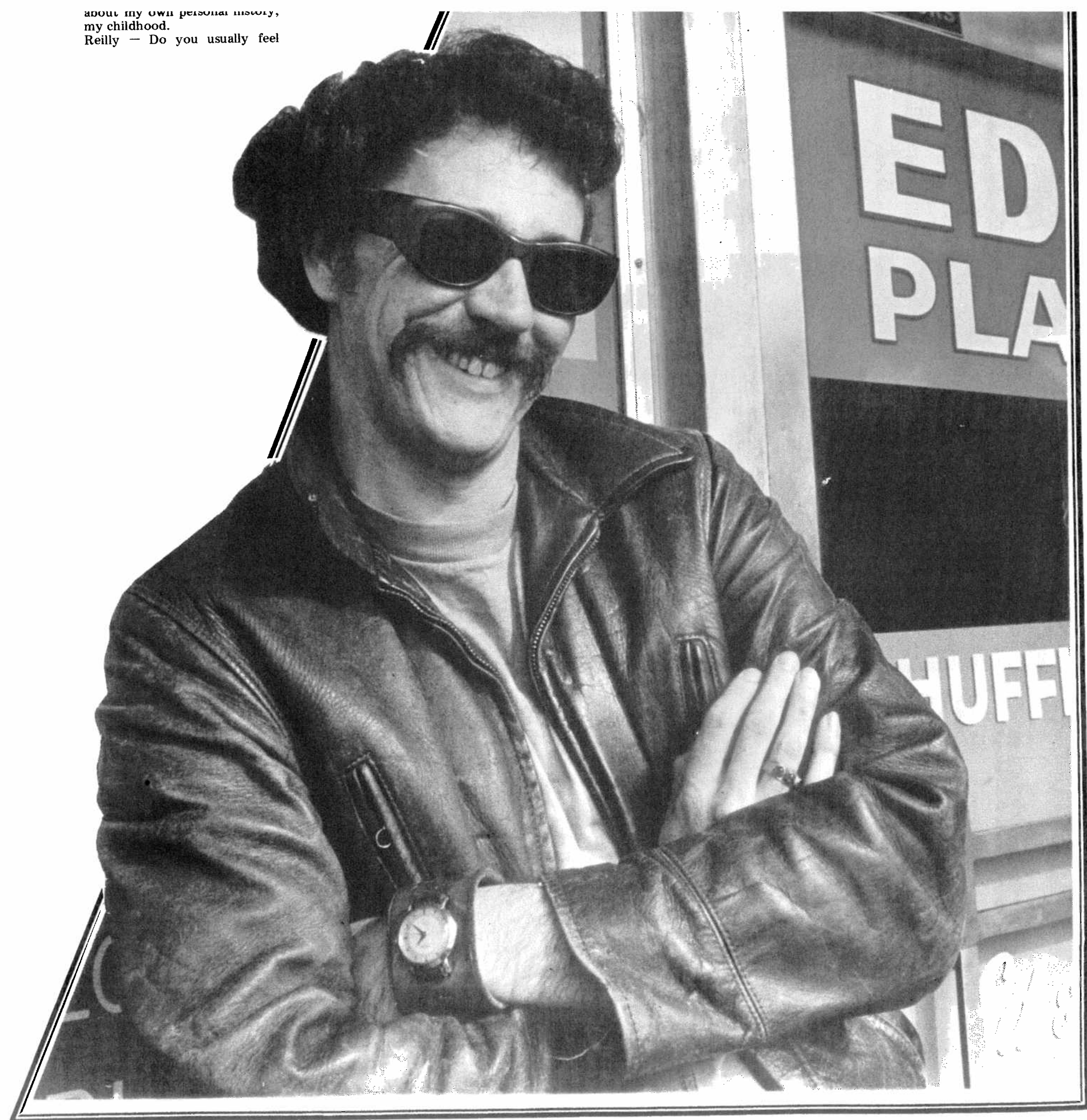
Ed — Taint finished yet. Oh, I got publishers and all that. But I am a whole lot more modest than the title of my story is. "The greatest writer ever wrote."

Reilly — Do you feel a writer serves some sort of function or role in the society?

Ed — Well yes, right, right. But I don't write with the notion to produce just raw entertainment. Writing to me is about half self-gratification and half raw communication. I mean there is some stuff I want to say, there are some things I want to tell people about. I want to experience their responses to what I say. But there is also a factor of involvement. You know, I want to hear myself say it. Somebody, and I can't think who it was, somebody so famous that it makes a terrible cliché out of what I am about to quote him at, but somebody said, "How do I know what I think before I read what I say?" You know, that's one of my big reasons for writing, it's getting it on a page so I can look at it and find out what I said.

Reilly — In my experience, with published photos and working on the NEWSPAPER, I never get any responses to it. It's a one

about my own personal history, my childhood.
Reilly — Do you usually feel



**photo and
interview
by Tom Reilly**

Chicano Group Plans Activities

At the beginning of this semester there are about 44 Chicano students in the Cañada Student Development Program. This is almost the same as last semester as several students have gone to other programs and schools and an additional six or so students have just started at Cañada.

Jim Custodio, counselor for CSDP Brown students, said that four or five students that were at Cañada last semester have been able to start classes at Stanford University through the Venceremos Campus of Nairobi College. Venceremos College is located in Redwood City to serve the needs of the large Chicano community there. Custodio described the program as a "way of getting a foot in the door at Stanford. I wouldn't be upset if we lost more students to that kind of program."

Al Archuleta who was President of MECHA (Chicano student organization) last semester is now taking classes at Stanford through Venceremos College. Al has been replaced as President by Rich Ornales. Jose Sandoval will serve as Vice President and Gloria Burciaga as Secretary for MECHA.

MECHA plans to meet regularly on Tuesdays during College Hour (11-12) in Building 13 room 15. The group's plans for the semester are still indefinite. They plan to hold another dance featuring Fritz. MECHA would also like to work on starting a Breakfast for School Children Program in Redwood City and is considering working with other Brown groups in the community on such a program.

Cañada MECHA also supports the demands of the Mexican American Unity Council, a group of Chicano citizens in Redwood City, which are being presented to the Sequoia High School District Board of Trustees. These demands focus on the necessity of programs to serve the educational needs of the Chicano community such as bilingual classes in the public schools taught by Chicano teachers and more classes that teach the history and culture of Brown peoples. When asked about the relevance of these demands to the needs of Cañada's Brown students one member of MECHA said that their group would be working to have such programs implemented at Cañada.

More on Venceremos College next week.

Students Ask For Housing

Housing is needed for several men foreign students at Cañada College, according to James Collins, foreign student advisor.

Students needing housing are from Lebanon, Mexico and Nigeria. Students are willing to work for their room and board.

Persons who can provide housing for a student can contact Collins or Donna Monson, director of student housing at Cañada College, 364-1212, ext. 266.

Positions Vacant In Student Gov't

The following offices are open to interested students. Because no one ran for the positions in the last election, officers will be appointed by John Howe, ASCC president. Contact Howe in the student activities office, or call him at ext. 311, if you are interested in filling a position.

1. Comptroller of Activities: Prepares a program and calendar of future activities, maintains a current copy of the calendar in the Associated Students Office and coordinates all activities sponsored by the Associated Students. The Comptroller normally has a large budget to work with. This is a good position for an original and imaginative person.

2. Associated Men Students President: Can represent and coordinate the activities of the men if desired. This office can be utilized in whatever way the officer perceives.

3. Recreation Association President: Responsible for all matters concerning intramural sports and the recreation program. He is a member of the Board of Athletic Control.

4. Sophomore Class President: Represents the class at Student Council Meetings and coordinates all class activities.

Judicial Council:
Four positions out of a total of five. Acts as an appellate court or court of original jurisdiction, as determined by the Constitution. Considers the constitutionality of all contested acts of the Student Council and its officers while executing their duties, and of members and/or member organizations of this Association, and to declare null and void all acts deemed unconstitutional. The Council also reviews the Constitution of clubs and other organizations and pass upon their constitutionality and if they are approved, submit them to the President of Canada College.

Committee on Instruction:
This Committee is chiefly concerned with curricular matters. New courses and new majors are reviewed by the committee. If these are passed by the committee they are referred to the Faculty Governing Council. The committee also discusses issues related to the general academic environment.



Philip Ienni ... nominated Teacher of the Year

P. Ienni Nominated 'Teacher of Year'

Seventy students, over the number in Phillip Ienni's music classes, have signed a petition nominating him as "Teacher of the Year" at Cañada.

The petition circulated by Ienni's students cited his enthusiasm for his subject, his interest in each student, his teaching techniques, his willingness to help students on his own time, and his warm, humanistic approach to teaching. "Professor Ienni is the kind of person that you wish everyone was", said one student, "He really knows where it's at."

Professor Ienni's musical and educational experience has been too varied to list all of his accomplishments here, but among his achievements are a year as assistant editor and music critic for the New York-based magazine MUSICAL AMERICA, four years as a teacher in the Brooklyn, Pennsylvania, and San Francisco Conservatories, and seven years of teaching at the Dominican College in San Rafael, California.

In 1962, at the request of St. Francis Xavier Catholic Church, Ienni conducted the San Francisco Symphony and the

University of California chorus in the world premiere performance of his original composition, THE PASSION ACCORDING TO ST. JOHN. The oratorio was performed at the St. Ignatius Church in San Francisco.

During some of Professor Ienni's classes, he has had a rock group perform live, listened to a tape by Candlelight of a classical rock group called Watermelon, and had other artists perform.

Experimental College Needs Participants

According to Tom Williams, Cañada students may talk a lot about how great the Experimental College is but few students are interested enough to participate. Williams, a director of the college and organizer of the "What's Wrong With Cañada College?" sessions which meet Thursday in 5-102 at 11 a.m.

Williams describes his courses as being "for people who feel funny when they come up here, but don't know why." He sees it as an opportunity for students to clarify their feelings about the college and their roles as students.

Other courses such as the "Folk Dances of the People" class offered last semester will probably be offered again but special activities such as a psychodrama and debates will also be sponsored. Williams described a psychodrama, as presented by the Human Institute of Palo Alto, as an audience participation type of drama in which topics are acted out so that the audience sees the problem and the possible solutions more clearly. A possible debate could be

Control of the Police Meeting at Sequoia H.S.

On December 12, Gene Magnan was shot and killed by police for suspected burglary.

Citizens for Community Control of Police is a response to a "legal system" allowing killings for the protection of property. CCCP intends to set up a concrete program that will prevent shootings of more youth and prevent the growth of a police department that does not have to answer to the people it serves.

Unintimidated by the City Council's refusal to hear community opinion, an open Town Meeting has been called to hear peoples' views on the restriction of police firearms and a community police review board.

Community Control of Police
TOWN MEETING AT
SEQUOIA HIGH SCHOOL
Sequoia H.S. Auditorium
Wednesday, February 18, 8:00

Cañada Community Control
of Police Meeting
Tues., February 17
College Hour (11:00-12:00)
Building 13, Rm. 112
Representatives from CCCP
will be present

It is the belief of this group that LAW MUST NO LONGER BE IMPOSED ON THE PEOPLE TO CONTROL THEM, RATHER IT MUST FLOW FROM THE NEEDS AND VALUES OF THE PEOPLE.

GET OFF WITH
WATERMELON FEB. 28

Jobs There For Asking

Cañada College's Placement Office has jobs available for part and full time employment.

Jobs are open to anyone and the interviewing hours are from 10:30 to 12 and 3 to 4 daily or by appointment.

The Placement Office is working on a new system where by students will be able to view available jobs on a bulletin board and then inquire about them.

The Placement Office is located in Bldg. 5, Rm. 206-A.

Pick and Learn In the Pit Tues.

The Woodie Guthrie Memorial Guitar Workshop will offer beginning classes and a pickers' workshop on Tuesday, Feb. 17, 11 a.m. for those guitarists who want to learn from each other.

Players should bring their own guitars to the pit and can participate in acoustic folk, blues, country, etc.

If interested, call Tim Folger at 323-1576.

Council Meeting

Chief Admin Officer Salary Voted Down

by Rusty Keilch

At their regular Thursday meeting on Feb. 5, the Student Council discussed several items of importance to students this semester including a proposal for setting up a paid position for one student officer, the Ecology Fair scheduled for April, and money to be obtained from the District for the Dean's Loan Fund.

It had been proposed at the previous meeting of the council that there be certain duties added to the position of Chief Administrative Officer of the Student Council. John Howe, Student Body President, has appointed Jim Hartnett to this office. These duties consist of chairing the constitutional committee, reorganizing the student discount program, working for the creation of more student services, broadcasting the daily bulletin via tape recorder hourly in the cafeteria, and helping the president to recruit students for vacancies in student offices. It was stated that there was a necessity for one person to do tighter coordination of activities of campus and stimulate participation. Part of the proposal was that this person be paid \$2 an hour for up to 15 hours of work per week.

Abolish Pay For CAO

Roger Snyder, Freshman Class President, raised a counteremotion at the beginning of the meeting that called for the abolition of the position. In presenting his motion

Snyder suggested that if a program of activities and services that met the needs of students on campus was worked towards and if the council was really representing the students, there would be increased participation and student government would not be just a handful of individuals. Snyder gave some examples of programs and activities initiated and carried out by students such as the Moratorium activities, Black History Week, research being done on the bookstore, students working on Nairobi and Venceremos College, and plans for getting child care facilities on campus. "We must get our ideas from the students and not lock ourselves away from other students and seek bureaucratic solutions to problems of lack of participation. We should try to mobilize people on campus to work on programs that are centered around their needs," is the way Snyder described the direction he felt Student Council should move in.

Several members of the council pointed to what they saw as developing elitism on the part of the council which was manifested by the policy of locking the doors to the student activities office, special privileges for council members such as free coffee, lunches and dinners out and trips to conferences which are costly to the student body.

Countering these points, Connie Gibney, Inter-club council president, stated that as far as free coffee, the student activities office has a coffee pot and everyone deposits money for coffee. Mrs. Gibney said the student council had one lunch out in San Carlos, when they were working on the accreditation, and they took the administration to lunch. The cost was minimal, she stated, with nothing elaborate, and it was a case of one choice of food or another, no menu.

As far as locking the student activities office — the office, like

the bookstore, cafeteria and every other part of the campus, has not been immune to the theft problem.

This March, John Howe was to attend an American Association of Junior Colleges conference in Hawaii, but the motion was voted down. Mrs. Gibney offered that as far as costs go, you have to decide "whether the benefits warrant the expenditure of the trip."

Janet Inman, AWS President, said that the move for more power for the Chief Administrative Officer meant increased centralization of power and made favoritism more possible. Janet stated that "This paid patronage position should be abolished." The motion was defeated giving the CAO more duties and pay by a vote of three to two. Snyder's counter motion to abolish the position will be considered at the next regular meeting of the council.

Ecology Fair

The council voted unanimously to recommend to the Faculty Senate that three days in April be set aside in all classes to discuss ecology. The Ecology Fair will be held April 18 and it was suggested that April 21, 22, and 23 be used by all teachers to discuss their particular subject and how it relates to ecology.

At John Howe's recommendation the council voted to contact the District office to determine when the monies for the Dean's Loan Funds will be forthcoming. The council at its previous meeting had voted to transfer money from the Comptroller of Activities Fund to the Dean's Loan Fund.

Upon recommendation of the President, John Howe, the council appointed Sheri Elmore as Treasurer, and Ken Pastrof and Vicki Kleppe to the Instruction Committee. There are still positions open since they were not filled by election. Please see the article describing these positions.

J.C. Moviemakers Hosted At Cañada College in May

Junior college student moviemakers can enter their film creations in the Community College Film Fair planned May 1 and 2 at Cañada College, Redwood City.

April 20 is the deadline for entering films in the fair, sponsored by the Cañada College Community Education Office.

William Kenney, Cañada English instructor is chairman.

The fair is open to any student enrolled in a public or private junior college in the state. Entries may be class products or individual efforts and up to three films by a single film-maker may be entered.

A total of \$500 in prizes will be awarded in the competition.

Judging will be based on the use of the film medium for artistic expression and the creative use of the movie camera to make observations or comments about the culture and the world around us.

Entry forms can be obtained in the Cañada College Community Education Office, and there is a \$1 fee for each entry.

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Margherite Ottria

Exchange Student Runs Into Problems

by Cathie Cline

"Being an exchange student at Cañada can prove to be difficult," said Margherite Ottria, foreign exchange student from Italy.

One problem that Margherite faces is trying to overcome the language barrier between the students and herself.

"Trying to make friends with the students here is hard for me because I am shy and also because I do not speak the language as well as you do. But the students here also make it hard for me and the other exchange students because they do not try to make an effort to befriend us or even talk to us," added Margherite.

"There is fault on both sides and maybe we should try to work out the problem together."

Margherite first came to America on a vacation for three months and then returned home to Italy to finish her schooling.

Upon completing her schooling, her uncle brought her back to America to study English in American schools.

She has been living in California for two years and is in her fourth semester at Cañada where she is a language major. She speaks fluent French, Spanish, and Italian.

Margherite likes the countryside of Northern California and especially Carmel, Monterey, Death Valley, and our giant Redwood trees.

"I was greatly disappointed with Hollywood because I expected a glamorous and beautiful city, instead it was mostly movie studios and theaters."

Margherite noted the differences between America

and Italy in their manner of dating and schooling.

"In Italy we start to date at the age of 15 or 16 but we mainly go out in groups or several couples, never by ourselves. Most of the dating is in the afternoon; like on a Sunday afternoon instead of in the evening.

"Also in Italy your date will never come into your house for this means that you are engaged to each other or that he has marriage plans.

"The schools in Italy are much different than the schools here, for in Italy the teacher is the boss, not just a teacher and what he says goes. We must wear uniforms to school so you see we do not have much freedom where school is concerned.

"Also in Italy, whenever the teacher comes into the class we must stand up to greet him, stand up to ask a question, and stand up when he is leaving the class. Here in America the students have much more freedom to do as they please."

Margherite has been living here for two years and in that short of time she has become particularly fond of tacos. "I just love them. We have nothing like this in Italy and I enjoy eating them very much."

In her free time Margherite likes to swim but finds our water much different than the water she was used to swimming in near her home. "The water here is too cold because the ocean is wide open, whereas at home the bay is enclosed so the ocean water is warm and comfortable to swim in."

Besides swimming Margherite enjoys going horseback riding, reading, and listening to the

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Environmental Technology Scheduled

Cañada will offer a new course of study in the fall, according to John Forsythe, head of the science department. The new program will begin with two courses in Environmental Technology, and "is designed to provide the core for a basic understanding of the environmental sciences," said Forsythe. For the Fall semester, only two classes will be taught — one, under the Chemistry and Life Science division of the department, will be concerned with the physical and biological aspects of our environment. The other, under the social science division, will cover urban planning.

These will be the first two courses of a new 2 year Environmental Technology program intended to prepare students for jobs in government and industry, and Forsythe estimates that there will be jobs for about 25 people per year in civil programs plus an undetermined number in industry as more and more Bay Area businesses are affected by pollution rulings.

Each of the new courses will be worth 3 units, and there are no prerequisites.



Mel Ellett

Drama Instructor

Ellett Returns With Ph.D., New Methods

Drama instructor Mel Ellett begins this semester recently returned from a sabbatical. With him, in his return, he also brings back his doctoral degree.

Beginning at the commencement of last summer and on through the Fall '69 semester, Ellett worked on his doctorate in Dramatic Literature at Stanford University.

During these seven months he became, by his own admission, a 'hermit,' working 14 hours a day, seven days a week.

"This was the only way I could get the work finished," he said, "just lock the door, rip out the phone lines, and become incommunicado."

The work on his doctorate centered around a study of the methods in the principles of unity in the realistic plays of Henrik Ibsen.

"Ibsen is ordinarily interpreted as a purely realistic writer," Ellett continued, "but part of the study was to reveal the hidden poetry in his 'so-called' realistic plays."

The ideas of his plays are tightly unified, I was attempting to show the relationship between the aesthetic (artistic) elements and the logical."

"Every part of a play is multi-functional, like the parts of a bridge," he went on, "and I was trying to develop a new critical method of approaching literature from an organic point of view."

Ellett feels that he began developing his system as a result of the dissatisfaction he experienced with the methods of play interpretation he had been taught.

The previous methods, in Ellett's opinion, chained a person to the surface of the play. Now, as a result of his studies and developing, Ellett feels he can take his students past the surface of the work to the inner core, the

center of poetry and meaning, and see the relation it has with the outer values of the play.

Ellett's work was not a 'closet study,' he developed it as a result of teaching, to be applied to teaching.

"My approach to plays may be more difficult," Ellett states, "but I think, and student exposed to it have backed me up, that it proves to be more beneficial to me as a teacher and to the students in their learning."

Fac Senate Awaits Grade Change Vote

The Faculty Senate has approved an Environmental Technology Program and postponed a decision on the proposed grading change pending results of a letter to individual faculty members seeking their opinions.

The new Environmental Program is planned to begin with introductory courses in Life/Physical Sciences and Social Science for the 1970-71 school year. Transfer and Certificate, A.A. degree programs will be ready in 1971-72.

In the next few weeks the Faculty Senate will vote on the proposed changes in the present grading system. Four alternatives were proposed to the present system by the Committee on Instruction are to varying degrees a departure from the traditional systems of the penalty grades (D's & F's). Gerry Messner, President of the Faculty Senate sent a six page letter to every member of the faculty seeking their opinions of the alternative grading systems.

Money May Be Only Cure for Campus Theft

by Tom Bell

If this is your first semester at Cañada College you may have wondered about a few things, such as the green jeep that runs around the parking lot or all the mirrors in the men's locker room or maybe about the guy who just stands around in the bookstore. These are all the results of experience.

The guys in the jeep are members of the student police. Their job is to give out parking tickets (which a lot of students refuse to pay) and also to patrol the parking lots. Numerous thefts from the parking lots were reported last year but this year thefts were reduced to one or two complaints according to John Rhoads, Cañada's director of services. He attributed most of this reduction to the campus police.

The mirrors in the men's locker room were installed after someone broke into several lockers one morning and got away with over \$60. No thefts have been reported since the mirrors have been installed.

The guy who stands around the bookstore has the job of watching the isles to keep shoplifting down to a minimum. According to Don Gay, the manager, a favorite trick is to steal a book either from the bookstore or a fellow student and sell it back as a used book. One student was caught at this after he had made over \$40 at it. At this time of year the bookstore is crowded and this is when most of the shoplifting takes place. Gay is getting mirrors like the P.E. department

and free lockers for patrons of the bookstore to leave their books and purses in while they shop.

The most hard hit area by far is the cafeteria. Every freezer and locked cabinet has marks on it where someone has forced them open. Both food and utensils were stolen en masse by persons unknown. Students are responsible for stealing small food items, coffee cups, and silverware. One of the most common thefts involved drinking refreshments in the cafeteria and not paying for them.

The theft rate at Cañada is decreasing but has only occurred where the school has spent large sums of money for such things as mirrors. Evidently some people on campus don't think ripping off the cafeteria for cups or stealing books from the bookstore is too bad. It isn't too

Bank of America Award Winners

Winners of the Bank of America Junior College business awards at Cañada College are Redwood City residents Richard L. McAlister in business administration and Catherine J. Trotter in secretarial science.

Exchange Student

(Cont. from page 7)

music of Tom Jones and Engelbert Humperdinck.

Margherite has enjoyed her stay in America and looks forward to her return home where she would like to find a job that would enable her to use the English that she has learned while studying here.

"I really like living in America because you have much more freedom to do as you please than in Italy. But, it seems like you are really busy people always running around doing something else and looking as though you have a million other things on your mind at the same time."

Apathy Jeopardizes Intramural Program

The Cañada Intramural Sports program may be in jeopardy if more interest isn't shown, say Lyman Ashley and Sil Vial. Ashley and Vial, past and present advisors to the program, report that in the last year, the number of students participating in intramurals has declined about 40%. If this lag continues, the program may have to be cut back or dropped entirely. "As an example," Ashley said, "Last year we had 13 three-man basketball teams, with one or two reserve players on each team. This semester there were only eight teams, and four or five of those forfeited several of their games." Will the program be dropped?

bad except for the fact that both the cafeteria and the bookstore charge you for someone else's dishonesty. Maybe next time you see some cat drinking cups of orange juice as fast as he can get it out of the machine, you'll realize that he isn't paying for it but you sure are.

Grapplers Hanging On

Coach Sam Nicolopolous' wrestling team, in third place at the end of last semester, has been hit with a bad case of the end of season horrors. While still clinging tenaciously to their third spot behind De Anza and Skyline, the loss of 4 of the first string has put them in a bad way for the rest of the season.

Undefeated 134-pounder Pat Lucatuorto (15-0 for the year) feeling the call of God, Country, and Local Board No. 58, has joined the Air Force Reserve for 6 months. Nicolopolous is counting heavily on his return next fall. In the 167-pound class, Ray Skeen, who had about a 60% win record, has graduated. Ed Randolph at 150's has dropped out of school to work for the semester, and the only unlimited (that means 'big') wrestler that Cañada owned, Nick Pantazapoulos, is scholastically ineligible.

When you consider that there are 10 classes in intercollegiate wrestling, Nicolopolous has lost 40% of his starters. Maybe that's why the enthusiasm around the mat room is somewhat contained these days.

With four meets to go before the postseason tournaments start, Cañada holds an 11-5-2 record overall and a 4-2-2 in league competition, but the immediate future may hold some disappointments. This Wednesday the Colts go to Skyline, where they will meet Solano, league-leading De Anza (8-0), and second place Skyline in a double dual meet. On the surface, Cañada doesn't figure to do well, but Nicolopolous is a good coach and he has surprised better teams than these.

"It is possible that this could happen."

Sil Vial, coach of Cañada's excellent soccer team, has taken over the job of running the intramural program from Ashley, and he, too, is concerned about the lack of interest shown. "We really don't know what we're going to do," he said Tuesday. "I want to speak to Mr. Gray (Athletic Director Gordon Gray), and maybe we can decide by next week."

By the next issue of the NEWSPAPER, this should be decided, but if you are interested in the intramural program, now is the time to see Coach Vial in the gym and let him know.